



SEVEN DWARVES AND A PANTOMIME HORSE!

Sainsbury's Christmas Commercial 2012 - I'm the one in the middle in the photo on the left! ...

And there was more to come than we expected as the clock was rolled back and Danny donned his 'Stunt Man' hat once more to assume the role of 'Front End' of a panto horse riding a tandem down a Welsh mountain! All very simple you might imagine, until you add a rear end who can't ride a bike! (sorry Pete!) Check it out on 'You Tube' Just search 'panto horse antics', it's well worth it!



SAINSBURY'S CHRISTMAS 2012

Shot across the UK in October, Jamie Oliver's 'swansong' was a delight!

Throughout October of 2011 we designed, constructed, transported, dressed and shot in numerous locations across the UK including Liverpool, North Wales and at London's Palladium and Adelphi theatres as Sainsbury's push for their share of the Christmas market was sought. The theme of the commercial was 'Panto' so we coralled various Dwarfs, Giants, Ugly Sisters, Pantomime Horses (see above) Pirates, Lost Boys and everything else that you could imagine for a feast to end all feasts...

Long days, hard work but as ever a tremendously fulfilling experience working with 'Smuggler' and Director Jamie Rafn to create what we felt was a great end product.

There were thrills and spills along the way with a few 'hairy' moments thrown in, but when you'r sipping that Corona at the stage door at 10.00 after wrap its all good!



Set Decorator Liz Griffiths, Designer Ged Clarke and Art Director Danny Rogers on set at the end of filming at London's Adelphi Theatre. An emotional day as Jamis said goodbye.

OUR NUMBER'S UP!

Four weeks prep & five weeks shoot results in whats shaping up as one hell of a movie...

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After a bit of a stop-start situation we finally shot 'The Numbers Station' over a five week period at Bentwaters Park in Suffolk in November and December. Director Kasper Barfoed and DoP Ottar Gudnason were both fantastic people to work with and the crew was one of the most cohesive I have ever been a part of. A special mention to 1st AD Joe Geary and the

rest of the AD team for pulling together a difficult situation at very short notice. The Art department comprised Ged Clarke at the helm as Production Designer with Liz Griffiths as Set Decorator, Danny Rogers as Supervising Art Director, Craig Price as Prop Master, Antonia Gibbs as Buyer and Corinne Silver and Emma Denby as Dept. Juniors. The Film stars John Cusack, Malin Ackerman and Liam Cunningham and should be ready for ready for release by the Summer of 2012 after the Director Kasper has concluded post-production in Denmak.



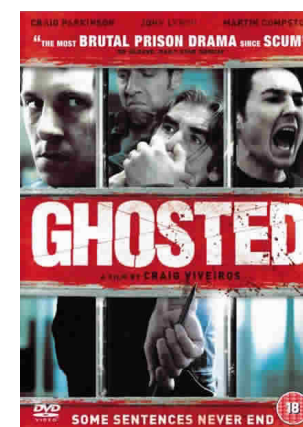
Rowan House, Westleton. Nice...

RIGHT...LET'S MOVE TO ROWAN HOUSE!

About a week or so into production, Rob How (the films Line Producer) called me in to tell me Mr Cusack decided that he was not 100% comfortable in the house that had been rented for him by the production (which I can understand as it was huge and would not be the sort of place I would like to rattle around in on my own) so he decamped to Kesgrave Hall where the Producers were staying. This left an opportunity that was not to be missed so we upped sticks from our hotel at Thorpeness and made camp at the beautiful 'Rowan House' in Westleton. December was filled with intimate evenings in the kitchen with the log burner going, formal Sunday lunches (for up to 14!) and long evenings by the fire drinking wine and watching this years BAFTA screeners!

TASTE TESTERS WANTED

Straight out of Christmas and into another 'Smuggler' advertisement, This time for Warburtons Bakers. Shot in London over three days the ad. depicts the overwhelming stampede in response to a request for 'taste testers' at the bakery. A nice little job that is currently airing on all platforms.



'Ghosted' lands Best Director

DIRECTOR VIVEIROS CONTINUES TO SHINE

Young Director Craig Viveiros carries on his winning ways with his debut feature 'GHOSTED' (Danny Rogers - Production Designer) bagging him 'Best Director' at The New York International Film Festival and the films lead Martin Compston taking the 'Best Actor' award at the Torino Film Festival for his portrayal of troubled young prison inmate 'Paul'...

Another film both written and directed by Viveiros and again designed by Danny Rogers is the yet to be released 'Lost in Italy' starring Ray Winstone, which has already achieved internation recognition winning 'Best Film' at the famous Hell's Kitchen Film Festival in New York at the end of 2011. The Film stars and was also co-produced by the former 'London's Burning' actor Glen Murphy. For further information see the Winter 2010/11 edition of DFFQ which is available via our website as ever.



Martin Compston gives an award winning performance



'Lost in Italy' - out in 2012