

SHAKESPEARE... AS YOU'VE NEVER SEEN HIM BEFORE!

'S4K film' schedules pre-production for this Winter with a its first foray into the market. It's a musical & it's aimed squarely at kids...

Two households, both alike in dignity, In fair Verona, where we lay our scene...Its the most famous love story ever told, possibly Shakespeare's most accessible and recognised play and as such, the perfect vehicle for 'Shakespeare for kidz'.

The hugely successful theatrical production company is set to come over to the 'dark side' with it's first foray into film with pre-production scheduled for late November. S4K have commissioned the first of what they are hoping will be an ongoing series of Shakespearean plays made with an audience of seven to fourteen year olds in mind but with a definite 'cross over' into the more common target audience...their parents.



Danny Rogers has been asked to come on board as Production Designer and crewing should begin sometime in October. Expect to see a top notch crew put together for this one with the super talented Liz Griffiths as Set Decorator, 'Scouse Powerhouse' Jon Robson as Standby Art Director and utilising the not inconsiderable talents of Geoffrey Cole as concept/storyboard artist. We are also hoping to welcome Luke Wallace-Berry into the department to assist me on his first full length feature for the company after his outstanding work on 'The Devil's Dosh'.

LOST IN ITALY HITS THE USA

Anglo/Italian drama is selected to close prestigious New York City Film Festival

Craig Viveiros' period/contemporary drama is set to close the prestigious New York 'Hells kitchen Film Festival' on Sunday 11th September. The film, which was shot in Abruzzo Italy and London between November 2010 and January 2011 chronicles a London man's journey of discovery through time and place after he is shot in a nightclub.

Starring Ray Winstone, Glen Murphy, Chris Hatherall and Serena Iansiti, full details of the shoot including photographs can be found in our Winter 2010/11 Newsletter.



Malin Ackerman

THE NUMBERS STATION

John Cusack



Malin Ackerman & John Cusack set to star in Kasper Barfoed's CIA Hitman action film

Working with long time collaborator and all 'round genius Ged Clarke, Danny Rogers will be assuming the role of Supervising Art Director on the upcoming CIA based thriller 'The Numbers Station' which after a

few unexpected delays is set to begin pre-production in mid-September and shoot either side of Christmas in the UK and Belgium. Reccies in Oxfordshire, Kent, Essex and mainland Europe have turned up some quite incredible potential locations for the shoot, which begins in the middle of November and should take us through 'til the end of January if everything goes according to plan!

I KNOW WHAT YOU DID LAST SUMMER

(well actually you don't, so here are a few photographs to show what we have been up to...)

Clockwise from eleven o'clock...

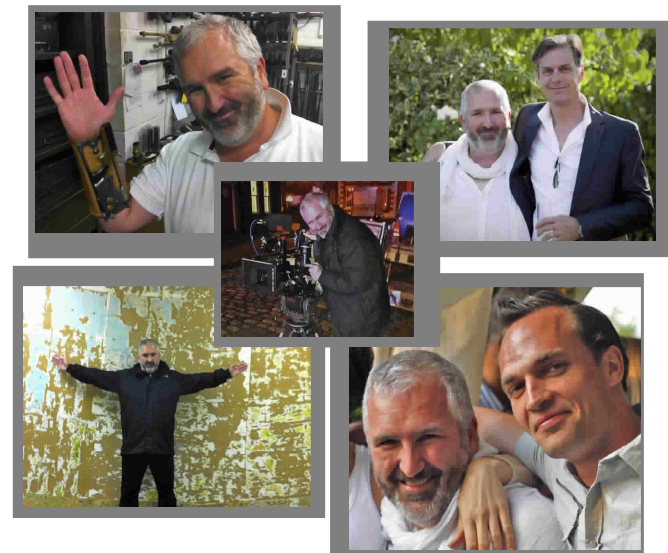
At 'Baptys' trying out the hidden pistol from the great 'Sherlock Holmes' movie (2009) whilst researching weapons for 'The Numbers Station'.

In the garden with my great friend, Production Designer Ged Clarke at my 50th birthday party.

With the very best 1st AD in the business, Sam Powell at my 50th birthday party.

At the 'map room' at a recently de-commissioned military base in Oxfordshire, the maps had been removed as they still carried information about the first Gulf war! One of the locations scheduled for 'The Numbers Station'.

On location in Liverpool, consecutive night shoots on 'The Devil's Dosh' with Director Zach Guerra.



SHERINGHAM STUDIOS LOOKS SET TO LAUNCH WITH ECLECTIC SLATE

Lee K. Murphy (writer/Director) and Richard Wood (Producer) are set to launch their production company 'Sheringham Studios' with the short film 'The Craftsman' based upon the short story by Irish author Stuart Neville. Set across several decades it should be a challenge for the budget, but Danny is designing and he's always up for a challenge.

Next up for Sheringham? 'The Damage Done', based upon the Warren Fellows book which follows his time in a Bangwang Prison, Thailand in the 1970's after his conviction for Heroin Trafficking. The film is set to shoot in Cambodia in 2012, should be fun!