

WORK BEGINS ON 'THE DEVIL'S DOSH'

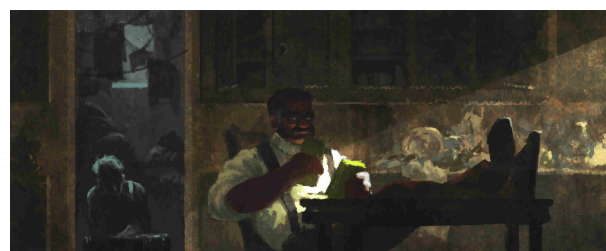
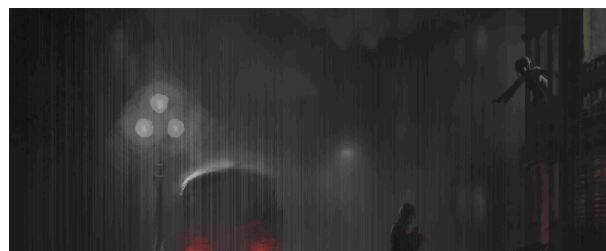
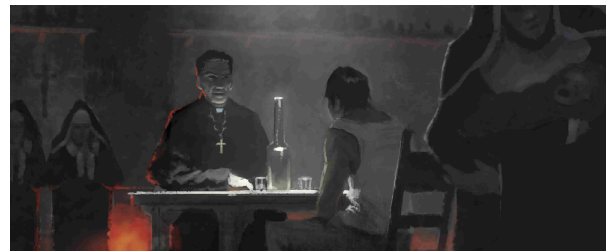
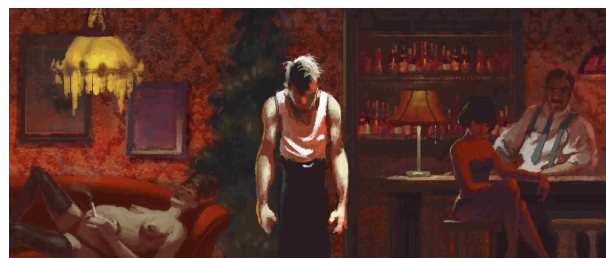
LA Director Zach Guerra Visits the UK for his Big Budget short Feature Film

January saw the arrival of Zach Guerra to reccie locations in Liverpool and London for the upcoming big budget short feature 'The Devil's Dosh'. I have been asked to Design and I will of course be bringing in our own team to run the Art Department for what has all of the makings of a landmark Production.

We begin March 12th in Liverpool and after a break will be returning to London where we will be constructing a two story Georgian house on 'H' stage at Pinewood Studios. The film is currently being cast with some huge names attached (which I am not at liberty to divulge of course!) and most of the crew are in place so we are ready to roll come March.

I have attached some of the concept art to show the overall look and feel that Zach is going for with this production and I have to say that the budget that we are being given should mean that for once we are 'in the zone'.

So often Designers are forced to compromise on what is being described by the Director but for once I am confident that I/we will be able to deliver a film which looks every bit as good as we all hope. "Watch this Space!"



STRAGGLER OF '45...

Sir Arthur Conan-Doyle's Short Story updated by first time Director

January saw a new member join the 'Design for Film' family as Art Director and Stylist Juliet Murrell took her place on the 'front line' as standby Art Director on James Adkin's 'Straggler of '45'.

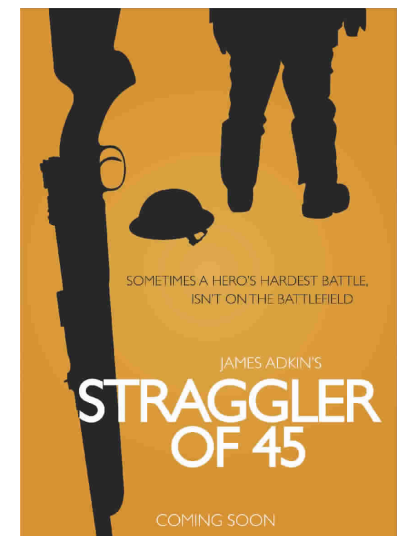
Juliet seems to have enjoyed the experience and is set to continue her association with Design for Film on the upcoming Production 'St. George's Day'...



The 'Straggler' crew freeze their behinds off in a field in Surrey, a big thank you to all of our reenactment heroes as well, dying for the cause again and again in sub-zero temperatures!

Always happy to help new talent we took on the 'Straggler' project fairly late on to help James Adkin in his first foray into the film making community. The film is based upon a short story by Sir Arthur Conan-Doyle which was originally entitled 'A straggler of 19', it tells the story of the final weeks in the life of WWII veteran and recipient of the Victoria Cross who is befriended and visited by a currently serving Soldier from the same regiment.

Incredibly the act of valour for which the veteran is awarded his VC is graphically depicted in the production, a remarkable achievement feat given the budget! Straggler will be joining the festival circuit later in the year with Design by Danny Rogers & Art Direction by Juliet Murrell.



BRITISH FILM DESIGNERS GUILD AGM & LUNCH

I attended the BFDG's AGM at Pinewood Studios on January 30th, something I had not previously managed to do and I was blown away by it as both a social and professional event. One of the true highlights for me was the presentation of the inaugural BFDG Awards. There were three categories, 'Best Drawing' which went to Tom Whitehead, 'Most Promising Newcomer' went to Chloe Kleetsa and 'Excellence in Production Design' which went to the brilliant Tony Pratt for 'Pacific'

I always encourage anyone who is not a member of the guild to get involved with what is after all OUR professional body. Details of membership can be found at www.filmdesigners.co.uk, take a look today.