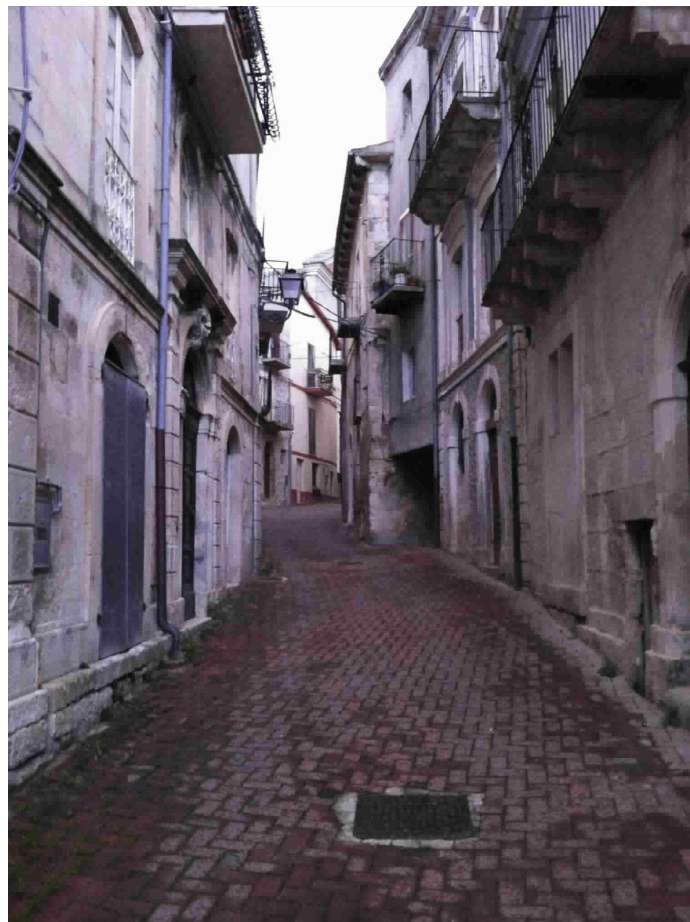


LOST IN ITALY

Three and a half weeks in the beautiful hills of Abruzzo shooting period Anglo-Italian Drama



2010 becomes 1953! It's amazing what you can do with 4.5 Tonnes of white gravel, a mountain of bed sheets and 50 or 60 reclaimed period doors! Hard work yes, but just look at the finished product!... The modern red brick paving had to be covered with gravel by hand over an entire 'Piazza' and 300m of steep hillside streets. Around 150 metres of washing line erected and dressed daily with washing borrowed from the people of the town & Period wooden doors wired over their modern replacements.

I cannot give enough praise to the local people in Palombaro who were generous in so many ways, warm drinks on cold night shoots, help wherever they could give it and a charming disposition at all times, this project would have been impossible without

their help and I thank them sincerely. Many of the usual problems were there to be overcome such as a limited budget, small crew, a tough brief and a tight schedule but the finished product looked great and everyone appeared pleased with the end result. As always thanks go to DoP James Friend & his guys for making us look good!



Before and after, a locally sourced period coffee machine looks as good as new after being stripped down and cosmetically refurbished for use in the Piazza's 'Cafe Palombaro'...

LONDON SHOOT

Daniel Wharton to the Rescue!

Unfortunately due to a change in scheduling I was already committed for the majority of the London leg of the 'Lost in Italy' shoot (though I did manage to get in a couple of times!).

My thanks go to the ever resourceful Daniel Wharton for deputising in his usual professional manner. You are only as good as your team (which is why I choose carefully!)



Again sourced locally, an immaculate '53 Lamberetta and a mint '52 Lancia help to set the scene...



That complexion isn't a suntan! It's pretty windy up those mountains in December... Sponsored by 'North Face' (I wished!)

So, to summarise. A challenging job with a talented young Director in Graig Viveiros who is already producing great work.

The old adage about whatever doesn't kill you making you stronger seems true. This job was physically, mentally, financially and at times spiritually challenging but we just keep on going because we love what we do. It's strange how it is on location, you can (and do) fall out with your some of your great friends, you can struggle at times to achieve what is being asked of you, but in the end, when were all back home blogging all of that is forgotten and it's the work that has to stand up. That's why we're doing it!